

2969

C. 1870

à Mademoiselle Laure LAUDI.

BRISE DE MAI

ROMANCE SANS PAROLES
POUR PIANO.

PAR

C. CHESNEAU

OP. 86.

Pr. 6^f.

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N. 11596

BRISE DE MAI

IDYLLE

POUR PIANO

C. CHESNEAU Op. 87

A Mademoiselle LAURE LAUDI

PIANO

Allegretto.

dolce con grazia

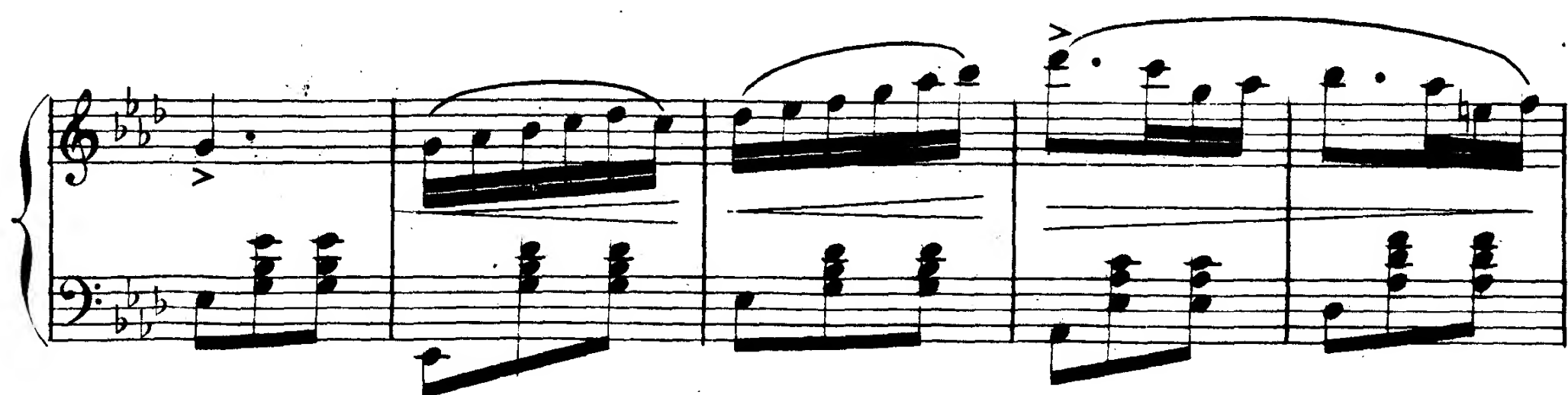
Ped

legatissimo.

Elegante.

f

Ped



a Tempo.
dolce

delicatamente
p
sans ralentir
Un poco agitato
Elegante.
Ped
staccato il basso.

dim
riten. molto
pp



legatissimo.



f

Ped

legatissimo

f

molto rit.

1º Tempo. Con grazia

dolce

una Corda

First system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked with a '6' and a 'pp' dynamic. Bass staff has a 'sf' dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. Treble and bass staves. Treble staff has a 'riten' (ritardando) marking. The key signature is three flats (B-flat, E-flat, A-flat).

a Tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a 'pp mormorando' marking. The key signature is three flats (B-flat, E-flat, A-flat).

Fourth system of musical notation. Treble and bass staves. Treble staff has a 'pp' dynamic. A dashed line labeled '8a' spans the first two measures. The key signature is three flats (B-flat, E-flat, A-flat).

Fifth system of musical notation. Treble and bass staves. Treble staff has a 'rit' (ritardando) marking. Bass staff has a 'pp' dynamic. A dashed line labeled '8a' spans the first two measures. The key signature is three flats (B-flat, E-flat, A-flat).